

Music and Theater

Adult Talent Show

Choir Group

Musicale

Social Hour Music

A Little Night Music (Usually thematic!)

Late Night Howl

Adult Talent Show

Activity: The Adult Talent Show is held Thursday evening at 8:30 pm. The show is comprised of storytelling, short skits, and songs performed by the conferees. It is generally 75 to 85 minutes in length, and needs to end by 9:55 for Chapel to begin at 10:00.

Responsibilities: Organize, coordinate, and carry out the show.

Off Island:

1. None

On Island:

1. Have Chairs let "Voice of Star" know to announce requests for acts for the event, and to see you to sign up.
2. Before the night of the show, make sure the sound equipment and lighting in Elliot Hall is present and functional.
3. Make up order of events and inform the performers. The order should be established so that events that require set-up time come after performances that can be done with the curtain closed (thus set up can take place while the other act is going on. Take care that the set-up is done quietly.)
4. Be sure that everyone knows that there is a time limit for each act (in most cases 3-5 min.). The show must end by 10:00 pm so that Evening Chapel can begin on time.
5. Recruit one or two people to act as stage hands for the lights and curtains. Be sure that they understand what needs to be done.
6. Act as Emcee for the event, or recruit someone for the job. It is essential that things move along as quickly as possible.

Past Volunteers: Joel and Betsy Fredericks, Shelley Powsner, Steve Skrovan, Jon Krecji
Updated 2018

Skit Writing Component of the Show:

Activity: Historically, a skit has been written and performed by conferees regarding current events. (politics, popular Movies, changes on Star Island, etc.) have been used for ideas. The skit is performed at the Adult Variety Show and is usually the last act to end the show with a bang. It should be a funny and entertaining piece that does not roast the Speaker or any new conferees.

Off Island: Bringing a laptop to the island to create the script is very helpful.

On Island:

1. Have Chairs ask the "Voice of Star" to announce a Skit Writing Meeting for Sunday afternoon for all interested conferees.

2. Have access to the island printer/copier in the Business Office to create copies of the script for skit performers.
3. Write, rehearse, create props for the skit with all interested participants

Follow Up Responsibilities: None

Total Cost: Possible copying fees for the printed scripts.

Materials: Props (if needed)

Past Volunteers/Participants: Jon Krecji, Eric Yermack, Laurie Powsner, Stephen Caldwell, David Yermack, Steve Skrovan. *Updated 2018*

Choir

Activity: The Choir sings as a group at the Sunday morning Chapel service. The Island Music Director has a quick rehearsal with the participants at 9:00ish on Sunday morning. Chapel is at 10:00.

Responsibilities: To decide upon which music is used at the service, and to decide which music will be used if the group wishes to perform at the Musicale.

Off Island:

1. Contact the Minister of the Week to consult on an anthem for the Sunday service.

On Island:

1. There is an extensive Choir Music Library in the Music Director's room in the Oceanic to peruse if you are not bringing your own music.

2. On Saturday, meet with the Island Music Director to discuss Sunday morning's rehearsal time and place.

3. Have Chairs add announcement of the time and place in "the Voice of Star's" Saturday dinner or Sunday Breakfast announcement list.

4. If the Choir is to perform in the Musicale, 2 to 3 rehearsals during the week should occur.

Follow Up Responsibilities: None

Total Cost: Possible printing cost of music

Materials: Print outs of music

Comments: Although All-Star I has good singers in the conference, be sure not to bite off more than they can chew.

Past Volunteers: Deb and Ben Soule, Stan Corfman *Updated 2018*

Musicale

Activity: An organized concert/musicale with performances by members of the conference takes place in the Lobby on Wednesday at 8:30.

Responsibilities: To be responsible for the organization and implementation of the musicale.

Off Island:

1. Plan the program.
2. Contact at least some of the participants before getting on the island (can be as much as 3 months in advance so they can prepare), although most recruiting is done on the island.

On Island:

1. Assemble and arrange program.
2. Communicate with the performers to be certain that they are ready to participate.
3. Coordinate with Conference Services regarding the Lobby set up for the performance on Wednesday evening. Make sure that the piano is in place, the music stands, and chairs are set up.
4. Have musicians check out their equipment in advance.
5. Emcee the program yourself or enlist a volunteer to emcee.

Follow Up Responsibilities: None

Total Cost: None

Materials: 1 or 2 mikes and the Lobby piano

Comments: Sometimes it is necessary to suggest other outlets for the talents of some individuals e.g. Adult Variety Show or the Children's Variety show. The Musicale should start promptly at 8:30, and performers should be given a time limit. Keeping within the time frame can be difficult, but the performance needs to end before evening Chapel at 10:00.

Past Volunteers/Participants: Joel and Betsy Fredericks, Carl Sturken, Adrian Sicam, Kemp Harris, Jeff Loewer *Updated 2018*

Social Hour Music

Activity: To provide music each early evening during Social Hour in the front room of Newton and out on the Lindquist Deck (weather permitting).

Responsibilities: Recruit and schedule conferees to play (e.g. electric piano, guitar) during Social Hour. Set up amp, keyboard, stand and seat.

Off Island:

1. None

On Island:

1. Recruit and schedule performers to play on in Newton Center and/or the Lindquist Deck.
2. Arrange with Conference Services that the electric piano is at Newton and see that it is removed afterward.
3. Monitor activity to see that all is OK.

Follow Up Responsibilities: None

Total Cost: None

Materials: Performer's instruments

Past Volunteers/Participants: Bob Jorgenson, Hal DeHaven, Ray Castoldi, Tommy Yermack, Adrian Sicam, Chris Bernd, Jeff Loewer ***Updated 2018***

A Little Night Music

Activity: On one night of the conference (after evening Chapel) a thematic musical event for listening and dancing occurs in either Brookfield or Newton Center.

Responsibilities: Recruit, arrange and provide music for the event.

Off Island:

1. Line up conferees to play at the event.

On Island:

1. Rehearse with performers if needed.

2. Set up equipment in venue.

3. Put away equipment.

Follow Up Responsibilities: None

Total Cost: None

Materials: Instruments

Past Volunteers/Participants: Tommy Yermack, Carl Sturken, Stan Corfman, Ray Castoldi, Adrian Sicam, Theo Griffin, David Epstein, Stephen Caldwell, Chris Bernd, Kemp Harris, Adam Osgood *Updated 2018*

Late Night Howl

Activity: In Marshman, most nights after Chapel, conferee musicians gather to perform and jam together. Other conferees are welcome to come and listen, to converse, to hang out, and to dance.

Responsibilities: Plan, organize and oversee the music nights for drop-in musicians.

Off Island:

1. Contact the musicians who are attending and see if they are interested in playing.

On Island:

1. Organize musicians and invite any new conferees interested in performing to participate.

2. Notify Conference Services of any room needs/chairs. Marshman is usually used during the day for the Jr. Teens.

3. At the end of the music, make sure that all trash is thrown away.

Follow Up Responsibilities: Make sure Marshman is cleaned up for kid's program the next day.

Total Cost: None

Materials: Musical Instruments

Comments: Having a Fourth of July afternoon or Friday afternoon performance on the front porch has been appreciated by the conferees who aren't late night people.

Past Volunteers/Participants: Carl Sturken, Tommy Yermack, Ray Castoldi, David Epstein, Theo Griffin, Chris Bernd, Adam Osgood, Stephen Caldwell, Kemp Harris, Adrian Sicam **Updated 2018**